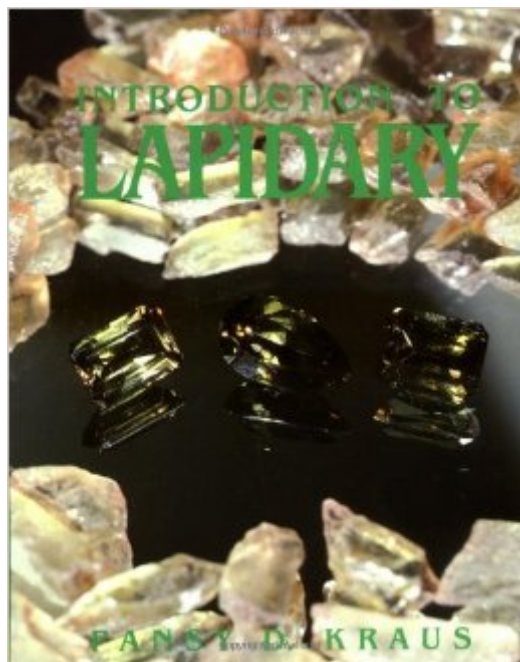


The book was found

Introduction To Lapidary (Jewelry Crafts)



Synopsis

"An authoritative introduction to all aspects of lapidary is provided here by Pansy Kraus. She describes the processes, tools, and equipment of each branch of this fascinating hobby, helping the reader choose a technique, get started the right way, and determine which tools will work best to achieve specific results. Kraus describes the considerable rewards of tumbling rocks, making cabochons, carving gem materials, lapping, cutting spheres, making beads, and faceting. She provides a coherent overview of a vast and complex field, from the elements of getting started to studio visits with lapidary artist, where we discover what may be possible. Olive M. Colhour produces breathtaking Florentine pietre dure portraits by color-matching stones to paintings. Then, she cuts and polishes each rock separately before assembling her sculptured mosaics. Jerry Muchna facets three-dimensional quartz sculptures. His "Great Moments in America" series includes The Spirit of St. Louis, with 695 facets, and Iwo Jima, with 6,511 facets. Hing Wa Lee combines traditional Chinese technique - using a fixed shaft with a foot treadle - with the use of a modern flex shaft to produce carvings of astonishing intricacy. Working with traditional jadeite and nephrite - as well as more unusual materials, such as sugilite - he achieves a unique blend of antiquity and modernity. Their work is shown in 27 exciting color plates, along with that of other artists featured in the studio visits."

Book Information

Series: Jewelry Crafts

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Customer Reviews

Introduction to Lapidary by Pansy D. Kraus is a 'breath of fresh air'. Kraus provides a general

introduction to Lapidary as a hobby and the many different techniques that can be applied to gems (Agates), precious (Diamonds) and semi-precious stones (Sapphires). Kraus includes many pictures and photos together with an easy to read common sense approach to Lapidary and the equipment. Each section provides information on equipment, methods, materials, and techniques for producing that perfect work of art !Key sections include; a brief history of lapidary, rock tumbling (polishing rough shaped stones), cabochons (polished curved stones - eg: Agates), lapping gemstones (flat polished stones), gem sphere and bead making, inlay/mosaics, gem carving (eg: Jade), and faceting (eg: Polishing Sapphire and Topaz). Kraus has also included a section on general technical data that is essential for any one interested in Lapidary. Tables and charts are provided on; gem and material properties, conversion tables, critical angles and key speeds for cutting and polishing stones. An additional section is also provided with useful references and magazines. Lapidary for Beginners is an essential for anyone interested in starting this interesting and fascinating hobby. A good place to start for beginners which will give you a great reference as you pursue the different kinds of lapidary.

This book is great for beginners. It contains a lot of good information covering a wide range of lapidary subjects; such as faceting, cabbing and tumbling. It also covers most of the equipment you would need and gives advice on purchasing the equipment.

Oh my goodness! Such a great resource for information on all aspects of lapidary and jewelry design! This is a must-have reference!

This book is an informative starter's guide to making jewelry and polishing rocks. The book tells the history of lapidary and then shows how to polish stones to a high degree. This book is great for starter hobbyists and is informative and readable.

I was looking for a basic introduction to lapidary work to actually try to cut stones and found the book old-fashioned and outdated. Many of the illustrations, however, were hilarious. Not a clue on how to cut your own stones and a waste of time and money from this standpoint, but if you are interested in grainy pictures of late 19th century stone cutting in Germany, this is the book for you.

I don't want to be hard on this book, because it's a great shop manual. It really showed me that to get seriously involved in Lapidary you need to have more equipment, time, and work space than I

have!

This book has been very helpful as I am a beginner. The instructions are clear and precise, and it is filled with tons of information. If you are looking for that perfect "how-to", this is it.

It was what I expected. Some very good information. It enabled me to understand what I need and where my interests lie.

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